



THE HISTORICAL SOCIETY OF HADDONFIELD

Volume 11, No. 2

343 King's Highway East

May, 1968

ARTIST-SPEAKER TO ILLUSTRATE TALK ON HERALDRY WITH COLORED SLIDES OF HER OWN DRAWINGS

We are privileged to have as our speaker at the forthcoming Society meeting a noted Heraldic Artist, Mrs. Elizabeth M. Barnes of Philadelphia is a member of the Genealogical Society of Pennsylvania and has been invited to be a member of the National Society of Genealogists in Washington, D. C., an honor accorded only to those who have achieved high professional status in this field.

Mrs. Barnes has presented "The Romance of Heraldry, Past and Present," before the Pennsylvania Genealogical Society, the Historical Society of Western Pennsylvania and many other groups.

Her talk will delight the eye as well as the ear as she will show colored slides of her own drawings to help her audience understand what makes up a coat of arms and to inspire her viewers to do their own research into their heritage. Some years ago, Mrs. Barnes identified all the arms on the silver objects in the Philadelphia Museum of Art.

For those to whom the knowledge of heraldry is scant, here are a few background notes as a prelude to the main event on May 28:

In the Middle Ages the herald, often a tournament official, had to recognize

NEXT MEETING

DATE: Tuesday, May 28

TIME: 8:00 P.M.

PLACE: Friends Meeting House
Lake Street

men by their shields; thus he became an authority on personal and family insignia. As earlier functions of the herald became obsolete, his chief duties began to center in the devising, inscribing, and granting of armorial bearings. Personal and family insignia are common to primitive tribes (e.g. TOTEM) and are mentioned by Homer, but heraldry proper is a feudal institution, originating probably in Germany in the late 12th century, adopted and improved in France, Spain, and Italy, and imported into England by the Normans. The crusades and tournaments which drew together knights from many different countries may have provided conditions favorable to the origins of heraldry.

By the time of Richard I armorial bearings were in use before their appli-

(Continued on page four)

BIGGER AND BETTER FLEA MARKET ON SATURDAY JUNE 1, OFFERS VARIETY OF MERCHANDISE, HANDCRAFT, PLANTS, PRODUCE, HERBS

by Patricia Lennon, Co-Chairman

The Society's main mid-year event is the Flea Market sponsored by the Woman's Committee. The Sixth Annual Flea Market will be held Saturday, June 1 (rain date, June 8) from 10 A. M. to 4 P. M. on the Society's grounds at Greenfield Hall.

Although certain booths and activities at the Flea Market have become almost "fixtures," the variety of merchandise changes so much that each booth will seem entirely new. Among the favorite booths and their chair-ladies are: White Elephants, Mrs. L. Paul Sims, where just about everything from toasters to teacups, from linens to perfumes, from goblets to grills may be found. Jewelry, Mrs. L. T. Reinicker, offers a sparkling array of costume pieces. Used Books, Mrs. Charles A. Sayre, has stocked books and magazines for every purpose - for reference, hobbies, for escape or for lazy summer reading.

Clothes Line Art Show. Mrs. David Lenhart, offers a thoughtful selection of sketches, water colors and paintings by New Jersey artists. Strawberries and garden vegetables, Mrs. Jesse G. Haydock, who cautions "Come early for the farm-fresh produce before it is all sold," China, stationery and pottery, Mrs. Mildred E. Hilley-Swank, features articles made especially for the Woman's Committee and the Society's book, "This is Haddonfield," and other Society publications.

Mrs. B. Dexter Streeter and Mrs. Joseph L. Grimm, Auction Chairmen, have been asking for articles to be auctioned and they have also been selecting

from the numerous donations those articles of value or distinction. There will be two auctions: the first at 10:30 A. M. to noon; the second at 1:30 to 2:30 P. M. Auctioneers Norm Sherrerd and Bob Moore hope the bidding will be lively and loud.

At the Handcraft Booth, Mrs. George T. Tees will have an array of aprons in lovely colors, hand-made pot holders, a limited number of Jay C. Parker's hand-carved decoys, and a hand om: serving tray designed by artist Betty Lenhart, just for this Flea Market.

The Plant and Herb Booth, Mrs. Charles Evans and Mrs. Stanley Brown, will have a fine assortment of garden plants and herbs for immediate planting, and also a choice of delicious herb products—butters, jellies, jams, vinegars, sachets and pomanders, all made by women who know and appreciate how the subtle use of herbs enhances the flavor of plain and fancy dishes. Here the novice may buy charts to guide her in the use of herbs.

Once again there will be good food—no day outdoors is complete without something to eat. A leisurely luncheon will be served on the terrace by Mrs. Richard E. Carll and her committee. People in a hurry will enjoy Hot Dogs

and Cokes presided over by Mr. and Mrs. John Stewart and Mr. David S. Lenhart. To take home and enjoy later, there will be a Baked Goods table with Mrs. William E. Moody in charge, dispensing delicious cakes, pies and cookies.

A Fish Pond, well stocked with surprises, will be set up for young anglers to try their luck. New to the Flea Market, but certainly not to area residents, will be Mr. Franklin Hansen, noted silhouette artist. Using black paper and scissors, Mr. Hansen cuts profiles in a matter of minutes. Silhouette-making is an old art form, but very few examples survive to this day. Members who tour Greenfield Hall will see three different forms: the traditional black on white paper of an unnamed lady, found recently among papers being catalogued in the library; a framed Wedgewood medallion showing Dr. John Fothergill, noted 18th century surgeon and friend of Benjamin Franklin; and a profile done in India ink of Mathias Aspden, builder of the Indian King.

Dorothy Turkot of Haddon Heights will have a table offering handcrafted plaques. These plaques, some with original drawings, most with old prints, are handsome and lend themselves to any informal decorating scheme.

A cordial invitation is extended to members and friends by Chairmen Mrs. Edward E. Krauss, Jr., and Mrs. James J. Lennon to come to the Flea Market for a day of fun and profit.

SOCIETY'S ANNUAL PICNIC MEETING SCHEDULED FOR SATURDAY, JULY 13

Mark your calendars now. The "box lunch" alfresco summer meeting, so greatly enjoyed by members for many years, will be held on Saturday, July 13, at 4:30 P. M. in the beautiful garden of Greenfield Hall. A very apt talk is planned by Mrs. John Ries, a Society member, on "Haddonfield Gardens of the Past." Much of the material for this talk was found in papers which were prepared by early members of our Society. Mrs. Ries is a member of the Indian King Quester Chapter and the talk we will hear was originally prepared as a Quester study paper. Postcards will be sent to members reminding them of this meeting early in July.

A BIBLIOGRAPHY OF NEW JERSEY AND THE NEGRO NOW AVAILABLE

A timely and historic publishing "first" was recently announced by the New Jersey Library Association—the first comprehensive bibliography on the Negro and New Jersey which includes books, pamphlets, broadsides, newspapers, periodicals, articles, other printed materials and dissertations, from the colonial period to the present.

This volume fills a long-standing need of scholars, librarians, educators and interested laymen. It provides bibliographic descriptions, library locations, and annotations for more than 1,600 items.

The broadest possible criteria for inclusion have been applied to the three principal types of subject-matter:

1. Negro life in New Jersey
2. New Jersey's role in the history of American Negroes
3. Attitudes and behavior of white Jerseymen toward Negroes.

(Continued on page four)

Historical Society of Haddonfield

Haddonfield, New Jersey

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THE HISTORICAL SOCIETY OF HADDONFIELD

SOCIETY HOUSE TOUR PLANS NOW UNDERWAY FOR OCTOBER

Mrs. Howard Kulp has been named chairman of the Candlelight Tour of Haddonfield Homes sponsored by the Historical Society and scheduled for early October.

The Tour will be dedicated to the late Herbert Leicht and will feature homes designed by this noted architect and for many years president of the Society. The Tour promises to be one of the most interesting and popular of the several sponsored by the Society. It will be the fifth for this organization. Complete details will be released as soon as formulated.

(Continued from page three)

New Jersey and the Negro is the result of a three year project undertaken by a sub-committee of twenty-one librarians, representing a wide variety of libraries throughout the state. They had the benefit of consultation and assistance from Alpha Kappa Alpha Sorority, which made the initial request for the project.

This book, "New Jersey and the Negro: A Bibliography, 1715-1966," may be ordered at \$6.75 per copy, post-paid from the New Jersey Library Association, Trenton Free Public Library, 120 Academy Street, Trenton, N. J.

(Continued from page one)

cation to shields. Louis VII (1137-80) was the first French king to seal with the fleur-de-lis of France. The practice of embroidering family emblems on the surcoat worn over chain mail in the 13th century accounts for the term "coat of arms," and this century saw the rapid spread of heraldry through all grades of feudal rank above squire. Private assumption of arms became so common that Henry V forbade it, and on the chartering of the Heralds' College in 1433 the regulations pertaining to heraldry were placed in the hands of the Garter King-of-Arms.

Besides personal arms, arms were borne by families, corporations, guilds, religious houses, inns of court, colleges, boroughs and cities, and kingdoms. In America the seals and insignia of colleges, cities, and the like are examples of the persistence of the armorial bearings.

Mrs. James G. Aiken, Editor
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